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Hebron couple to perform GENESIS—a concert of original music and dance at the Fort Salem Theater, February 27 & 28

GENESIS

By Kimerer LaMothe & Geoffrey Gee

February 27 & 28, 2009 at 8 PM

Fort Salem Theater, Mainstage

Salem, New York

Tickets are \$15. for adults/ \$10. for children under 12

For reservations, call the box office: 518 864 9200

For directions, please visit: www.fortsalemtheater.com

Hebron couple Kimerer LaMothe and Geoffrey Gee will perform together in an original music and dance production, *GENESIS*, on February 27 and 28, at 8 PM, at the Fort Salem Theater in Salem, NY. After this 35-minute piece, Gee will complete the evening with a solo set of original music played on piano and his virtual instrument creation, *Plectrum*.

In *Genesis*, dancer and philosopher Kimerer LaMothe, six months pregnant with the couple's fifth child, offers a life-affirming movement mediation on the ongoing act of creation, dancing to a score composed and played by multi-keyboardist, Geoffrey Gee.

LaMothe and Gee premiered *Genesis* at Harvard University in 2001, when LaMothe was a Fellow at the Radcliffe Institute for Advanced Study. Describing *Genesis*, LaMothe relates: "In every moment of our lives, we are beginning again, born to the moment, and creating who we are and will be. We love. We lose. We rage. We fear. We despair. We heal. We begin again. And all along the way, we grow. We learn to move in new ways. *Genesis* is a mediation on this dance of life!"

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While LaMothe and Gee have performed several times on the Fort Salem stages—in the roles of Mr. and Mrs. Cratchit in the 2007 production of *The Christmas Carol*, as members of 2008 *Christmas Concert*, and in several cabarets—they are delighted to be offering their first original Mainstage production. “The Fort Salem Theater feels like home,” says LaMothe. “The people involved in its productions are talented, kind, and committed. It is a phenomenal community.”

LaMothe and Gee live in Hebron, New York, where they are co-founders of *Vital Arts Media*, a center for arts and ideas. Describing why they moved from the Boston area in 2005, Gee explains: “We wanted to create a sanctuary where we could do our work—writing, dancing, and making music—in closer relationship with the natural world. The farm we found here in Hebron has provided us with all of the opportunities and experiences we were hoping to find, and more.” Their farm family now spans a duck, a rooster, two cats, two baby bulls, three cows, four hens, their four children, and a horse named Marvin.

LaMothe holds a doctorate in the Study of Religion from Harvard University, where she also taught philosophy and religious studies for five years. As a professional dancer, she has choreographed and performed original dance pieces in a variety of settings, from academic conferences to concert stages and liturgical spaces. Award-winning author of two books and many articles in philosophy, religion, and dance, she has also received fellowships from the Radcliffe Institute of Advanced Study and the Center for the Study of World Religions, both of Harvard University. Her third book and the first fruit of her time on the farm—*What a Body Knows*—will be published by the UK Press, O Books, in May 2009. Sally Hess (Department of Dance, Swarthmore College) writes: LaMothe “is an unusually gifted scholar of religion and a seminal thinker in Dance. She is a beautiful dancer and choreographer. Her writing is wonderful...”

Gee is an accomplished pianist, composer, and sound designer. He has recorded four CDs that feature his distinctive blend of classical and jazz forms, brought to life in the moment and for the moment. *Keyboard Magazine* hailed Gee’s music as “serious, passionate solo piano... The sense of rubato and touch have a classical inspiration—Satie in the more withdrawn moments, Mussorgsky in the darker rumbles.” Gee is an internationally-recognized sound designer, and the author of the virtual instrument library *Plectrum*.

For more information about LaMothe, Gee, and their work at *Vital Arts*, please visit: www.vitalartsmedia.com.

For more information about LaMothe’s *What a Body Knows*, please visit: www.o-books.com.

For LaMothe’s blog, please visit: www.whatabodyknows.blogspot.com.

For information about Gee’s *Plectrum*, please visit: www.vitalartsmedia.com/plectrum.html.

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